



Department of Sanskrit
Maulana Azad College

8, Rafi Ahmed Kidwai Road, Kolkata - 700013
Email: sanskrit@maulanaazadcollegekolkata.ac.in
Website: <https://maulanaazadcollegekolkata.ac.in>

Syllabus: [View](#)

Curriculum / Lesson Plan : 2022-23

Undergraduate Honours / General Course (CBCS) under University of Calcutta

Semester, [Honours / General], [Period of Semester]	Course Code	Course Name	Brief Description of the Topics	Name of the Faculty	No. of Lectures
Sem - I Honours (July - December)	CC - 1	Classical Sanskrit Literature(POETRY)	Raghuvamsa1, Kumarsambhawam5,	U.Sen, O.N.Pathak,L.N. Rao	60
	CC - 2	Critical Survey of Sanskrit Literature	Vedic Literature, Rāmāyaṇam, Mahābhārata,	R.Bharadwaj, J.D.Dutta, D.Das	55
Sem - I General (July - December)	GE - 1	Sanskrit Poetry	Raghuvamśam1, Śiśupālavadhān1, Nītiśatakam, History of Sanskrit Poetry	U.Sen, J.D.Dutta	55
Sem - II Honours (January - June)	CC - 3	Classical Sanskrit Literature(PROSE)	Sukanāsopadeśa, Rājavāhanacaritam,Origin	R.Bharadwaj, J.D. Dutta, L.N.Rao	65
	CC - 4	SELF MANAGEMENT IN THE GITA	Gītā : Cognition and emotive Gītā : Controlling the mind	O.N.Pathak U.Sen, D.Das	40 55
Sem - II General (January - June)	GE - 2	Sanskrit Prose	Sukanāsopadeśa, Śivarājaviṅayam,Niśvāsa-I, Survey of Sanskrit Literature: Prose.	R.Bharadwaj, J.D. Dutta, L.N.Rao	55
Sem-III Honours (July - December)	CC-5	CLASSICAL SANSKRIT LITERATURE (DRAMA)	Swapnavasavadattam	R.Bharadwaj	30
			Abhijñanasakuntalam	O.N.Pathak & U.Sen	55
			Critical Survey of Sanskrit Drama	J.DUTTA	10
	CC-6	Poetics and Literary Criticism	Introduction to Sanskrit Poetics	J.DUTTA	10
			Forms of Kāvya- Literature	J.DUTTA	15
			Śabda-śakti and rasa-sūtra	D.DAS	15
			Figures of speech and Meter	L.N.RAO	20
	CC-7	Indian Social Institutions	Indian Social Institutions	U.SEN	20
			Structure of Society and Values	R.BHARADWAJ	30
			Origin and Development of Indian Polity	U.SEN	20
	SEC A1	Sanskrit Writing Skill	Cardinal Theories and Thinkers of Indian Polity	U.SEN	25
			Translation	L.N.RAO	25
Comprehension in Sanskrit			L.N.RAO	10	
Paragraph Writing			L.N.RAO	10	
Letter Writing			L.N.RAO	10	
SEM -III GENERAL (JULY- DECEMBER)	CC-A3	Sanskrit Drama	Abhijñānaśākuntalam:Kālidāsa	U.SEN	30
			Technical Terms from Sanskrit Dramaturgy	U.SEN	10
			History of Sanskrit Drama	R.BHARADWAJ	30



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SEM- 4 Honours (January - June)	CC-8	Indian Epigraphy, Palaeography and Chronology	Epigraphy	O.N.Pathak	25
			Palaeography	O.N. PATHAK	25
			Study of selected inscriptions	O.N. PATHAK	25
			Chronology	O.N. PATHAK	10
	CC-9	Modern Sanskrit Literature	Mahākāvya and Charitakāvya	J.DUTTA	30
			Gadya and Rūpaka	J.DUTTA	20
	CC-10	SANSKRIT WORLD LITERATURE	Sanskrit Studies in West	D.DAS	15
			Sanskrit Studies in East:	D.DAS	20
			Sanskrit Fables in World Literature	D.DAS	15
			Rāmāyaṇa and Mahābhārata in South Eastern Asia	U.SEN	15
			Kālidāsa in the West	U.SEN	15
			Sanskrit Studies across the World	D.DAS	10
	SEC-B-2	Spoken & Computational Sanskrit	Translation	L.N.RAO	30
			Comprehension in Sanskrit	L.N.RAO	10
			Paragraph Writing	L.N.RAO	10
			Letter Writing	L.N.RAO	10
Essay Writing			L.N.RAO	10	
SEM-4 GENERAL (JANUARY- JULY)	CC-A4	Sanskrit Grammar	Laghusiddhāntakaumudī	L.N.RAO	
SEM -5 Honours (July - December)	CC 11	Vedic Literature	Introduction & Selected Suktas	L.N.RAO	30
			Vedic Grammar	L.N.RAO	20
			Brāhmaṇa and Upaniṣad	D.DAS	15
	DSE -1	Darśana	Tarkabhāṣā	R.BHARADWAJ	20
			Saptapadārthī	R.BHARADWAJ	20
			Vivekacūdāmani	D.DAS	20
	CC 12	Sanskrit Grammar	The Concept of the some Samj	O.N.PATHAK	10
			General Introduction of Philology	U.SEN	20
			Karakaprakaraṇam (Selected S	O.N.PATHAK	20
			Samāsaprakaraṇam	O.N.PATHAK	25
DSE-2	Kāvya	Sāhityadarpana ,Ch-I	J.DUTTA	20	
		Sāhityadarpana ,Ch-II	J.DUTTA	20	
		Sāhityadarpana ,Ch-III	J.DUTTA	10	



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SEM 6 Honours (January - June)	CC 13	Indian Ontology & Epistemology	Essentials of Indian Philosophy	R.BHARADWAJ	15
			Ontology	L.N.RAO	15
			Epistemology	L.N.RAO	15
	DSE-3	Vyākaraṇa	Siddhāntakaumudī-Strīpratyay	O.N.PATHAK	20
			TiṅantaPrakarāṇa (√bhū)	O.N.PATHAK	15
			Siddhāntakaumudī-Ajanta Pumliṅga	O.N.PATHAK	20
	CC 14	Sanskrit Composition & Epistemology Communication	Vibhaktyartha, Voice & Krt	U.SEN	20
			Translation & Communication	U.SEN	20
			Essay	U.SEN	15
	DSE-4	Veda	Eastern & Western interpretation of the Veda	D.DAS	15
			Śunahśepopākhyāna of AitareyaBrāhmaṇa	D.DAS	15
			TaittiriyaopaniṣadŚikṣāvallī	D.DAS	10
			Mundakopaniṣad	R.BHARADWAJ	10

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