



GOVERNMENT OF WEST BENGAL  
OFFICE OF THE PRINCIPAL  
*Maulana Azad College*



8, RAFI AHMED KIDWAI ROAD, KOLKATA 700013, INDIA

Phone: 033 2249-3737/2226-7814 e-mail: [maulanaazadcollegekolkata@gmail.com](mailto:maulanaazadcollegekolkata@gmail.com)

Website: <https://maulanaazadcollegekolkata.ac.in>

Summary Report, Meeting Notice, Meeting Resolution, Course Brochure  
/Curriculum, Course outcomes, Evaluation procedure, Sample Certificate

## 9. ART APPRECIATION: AN INTRODUCTION TO INDIAN ART

### Summary Report

Course Name: **ART APPRECIATION: AN INTRODUCTION TO INDIAN ART**

Course Code: **AD-IHC-20-21-01**

Organizing Department: **Department of Islamic History & Culture**

Course Duration: **30 Hours (04.01.2021 - 15.02.2021)**

No. of Enrolled Students: 36

No. of student completed the course: 36

This course typically covers various forms of visual art, including painting, sculpture, architecture, and more, spanning different periods of Indian history.

#### Course Objectives

- To introduce students to the fundamental concepts and principles of art.
- To provide an overview of the history and evolution of Indian art.
- To develop an understanding of various art forms, and techniques unique to India.

#### Course Outcomes

Upon completing the course "**Art Appreciation: An Introduction to Indian Art,**" students should be able to achieve the following outcomes:

- Students will be able to define and explain key concepts, elements, and principles of art, as well as apply this knowledge to analyze and discuss various artworks



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- Students will have a comprehensive understanding of the historical development of Indian art. They will be able to identify and describe major art movements, styles, and significant works in Indian art history.
- Students will be able to critically analyze and interpret artworks, considering aspects such as composition, technique, cultural context, and symbolism. They will be able to compare different art forms and movements, both within Indian art and in a broader global context.
- Students will develop an appreciation for the diverse cultural, religious, and regional influences that have shaped Indian art. They will recognize and respect the variety of artistic **Outcome:** Students will have firsthand experience of India's rich art heritage through visits to museums, galleries, and historical sites. They will also gain insights from interactions with contemporary Indian artists, enhancing their understanding of the current art scene in India.



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**Departmental Meeting Notification**

**Department of Islamic History & History  
Maulana Azad College**

8, Rafi Ahmed Kidwai Road, Kolkata-700013

**Notice:**

Date: 05.11.2020

A departmental meeting will be held in online mode via Google meet platform on 12<sup>th</sup> November, 2020 at 5.30 p.m. to discuss the following agenda. All faculties are requested to attend the meeting positively.

Agenda:

1. Add-on course in online mode.
2. Matters arises

Associate Professor & Head  
Department of IHC Maulana  
Azad College Kolkata  
Govt. of West Bengal



  
Principal  
Maulana Azad College  
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### Departmental Meeting Resolution

As per notice dated 5<sup>th</sup> November, 2020, the departmental meeting held on 12.11.2020 in online mode at 5.30 p.m. All faculty members were joined the meeting and the meeting was successful one.

### Meeting Resolution

It has been resolved unanimously that:

1. Add-oncourse on ‘**Art Appreciation: An Introduction to Indian Art**’ will be held in online mode during 4<sup>th</sup> January, 2021 to 15<sup>th</sup> February, 2021& the participates should enrolled within 20<sup>th</sup> December, 2020.

### **Evaluation Process:**

It has been resolved that the evaluation process consist of the following.

- Question preparation (Theory): Full Marks 100
- For practical paper time of examination 3 Hours.
- Evaluation of answer scripts and Tabulation as decided by the coordinator.
  
- Grade and Marks as per following table:

Grade Scale	Grade	Performance Indicator
90-100	AA	Outstanding
80-89	A+	Excellent
60-79	A	Very Good
40-59	B	Satisfactory
< 40	D	Disqualified

### **Issue of Certificates:**

- Certificates will be issued to students upon successful completion of the courses.
- The design and content of the certificates will be overseen by the course coordinators.



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## Course Brochure/Curriculum/Syllabus

### 1. Introduction to Art Appreciation [4 Hours]

- Understanding Art: Definitions and Perspectives
- Elements of Art: Line, Shape, Form, Color, Texture, Space, and Value
- Principles of Design: Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, and Unity

### 2. Historical Overview of Indian Art [6Hours]

- Prehistoric and Ancient Indian Art (Indus Valley Civilization, Maurya, and Gupta periods)
- Medieval Indian Art (Islamic influence, Mughal and Rajput painting)
- Modern and Contemporary Indian Art (Colonial influence, Bengal School, and Post-Independence art movements)

### 3. Key Art Forms in Indian Culture [6 Hours]

- **Painting:** Cave Paintings (Ajanta and Ellora), Miniature Paintings, Modern Indian Painting
- **Sculpture:** Ancient Sculptures (Buddhist, Jain, and Hindu), Temple Sculptures, Contemporary Sculpture
- **Architecture:** Temples (Hindu, Buddhist, Jain), Islamic Architecture (Taj Mahal, Qutub Minar), Colonial and Post-Colonial Architecture

### 4. Regional Art and Folk Traditions [4 Hours]

- Madhubani Painting, Warli Art, Pattachitra, Tanjore Painting
- Tribal Art and Craft: Dhokra, Terracotta, Phad Paintings
- Influence of Religion and Mythology in Indian Art

### 5. Critical Analysis of Art [4 Hours]

- Analyzing an Artwork: Composition, Theme, Technique, and Style
- Comparative Studies of Art Movements and Artists
- The Role of Art in Society: Cultural, Religious, and Political Influences

### 6. Field Visits and Practical Sessions [4 Hours]

- Visits to Art Galleries, Museums, and Historical Sites
- Practical Workshops on Traditional Art Forms
- Interaction with Contemporary Indian Artists



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## Permission of HOI

The Principal

Date:13.11.2020

Maulana Azad College, Kolkata

Respected Sir,

This is to convey that the '**Department of Islamic History & Culture**', Maulana Azad College, has resolved in an online meeting held on 12.11.2020 that an add-on course for interested students of our department will be conducted from 04.01.2021 - 15.02.2021 on '**Art Appreciation: An Introduction to Indian Art**'. The details of the proposed course are attached. We Shall remain grateful if you very kindly give permission to pursue the aforesaid course.

With regards,

Yours Faithfully,

Associate Professor & Head  
Department of IHC Maulana  
Azad College Kolkata  
Govt. of West Bengal

Principal  
Maulana Azad College  
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**Sample Certificate**

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No. \_\_\_\_\_

**Course Completion Certificate**

*This is to certify that \_\_\_\_\_, bearing Enrollment No. \_\_\_\_\_  
\_\_\_\_\_ has actively participated and successfully completed 30 hours add-on course on “Art  
Appreciation: An Introduction to Indian Art” organized by the Department of Islamic  
History & Culture in association with IQAC, in the period 4<sup>th</sup> January, 2021 to 15<sup>th</sup>  
February, 2021 and secured grade ----.*

  
**Course Coordinator**

  
**IQAC Coordinator**

  
**Principal**



  
Principal  
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